

impression[®]

Usermanual



from Software Version 1.09/0.3
(Manual Version 1.00)



— since 1994 —
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For your notes:

Lined area for notes, consisting of 20 horizontal lines.

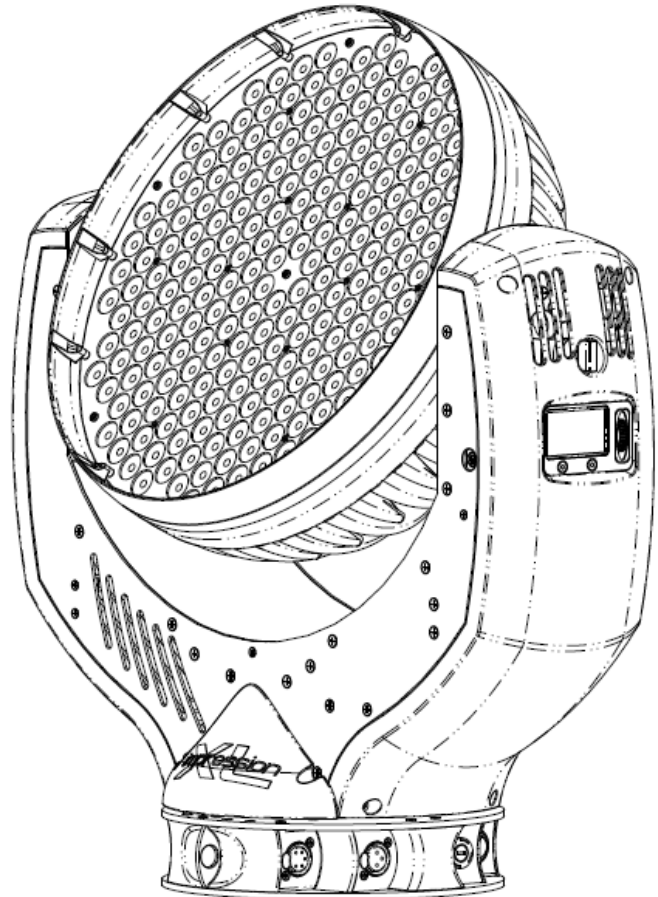
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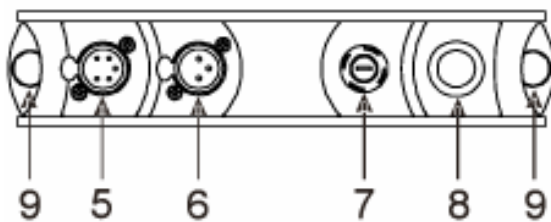
1 Description of Device

1. Moving head (actively and passively cooled)
2. Arm with various cooling vents
3. LCD-Display/Menu (data entry)
4. Base with various connectors and Camlock mounting system

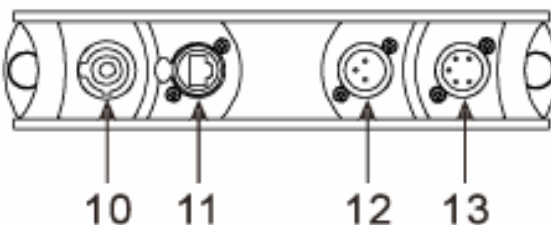
→ **Safety eyes**



Feet Side 1



Feet Side 2



5. DMX- Output (5 Pin)
6. DMX- Output (3 Pin)
7. Micro-fuse 6.3x32mm, T15A
8. Power On/Off
9. 2x Safety eyes
10. Powercon (Mains supply)
11. Empty
12. DMX- Input (3 Pin)
13. DMX- Input (5 in)

**Only connect one cable to the DMX-
Out/Input at a time!**

1.1 Safety Instructions



The **IMPRESSION XL** is a High-Tech Product. To guarantee a smooth operation, it is necessary to respect the following rules.

The manufacturer of this device will not take responsibility of damages through any disregard of the information in this manual. Warranty claims also will be cancelled in case the system casing is opened.

1. Make sure before putting the system into operation, that the fan and the air inlets are clean and not blocked by anything.
2. It must be assured that the system-head can rotate unhindered throughout his complete rotating range. A safety distance of at least 0.5 m to any easily inflammable material (e.g. decoration material) must be adhered.
3. **Attention!** Don't touch the device during the operation. This can cause injuries or damages.
4. Only connect one cable to the DMX-Out/Input at a time!
5. **Attention!** The Tilt-Lock shall only be used to secure the head of the unit during transport – or during repair of the fixture. **Never** lift or carry the fixture by holding its head when the Tilt-Lock is in position. Otherwise the Tilt-Lock may become dysfunctional.
6. **The system doesn't contain any maintainable parts. Don't open it!**
7. It is necessary to wait at least 15 minutes after disconnecting the AC before changing the optical carrier. Pay attention to possibly hot parts of the system.

-- Danger of BURNING --

8. **Never look directly into the beam of light or one of the LEDs.** Never use optical apertures with a distance less than 0.5 m to observe the beam of light. **LED Class 2M.** You'll risk a serious injury of your eyes and in particular of your retina.



Attention: LED Class 2M can cause injuries of your eyes even without optical instruments in front of them or within a distance of less than 0.5m and short exposure time.

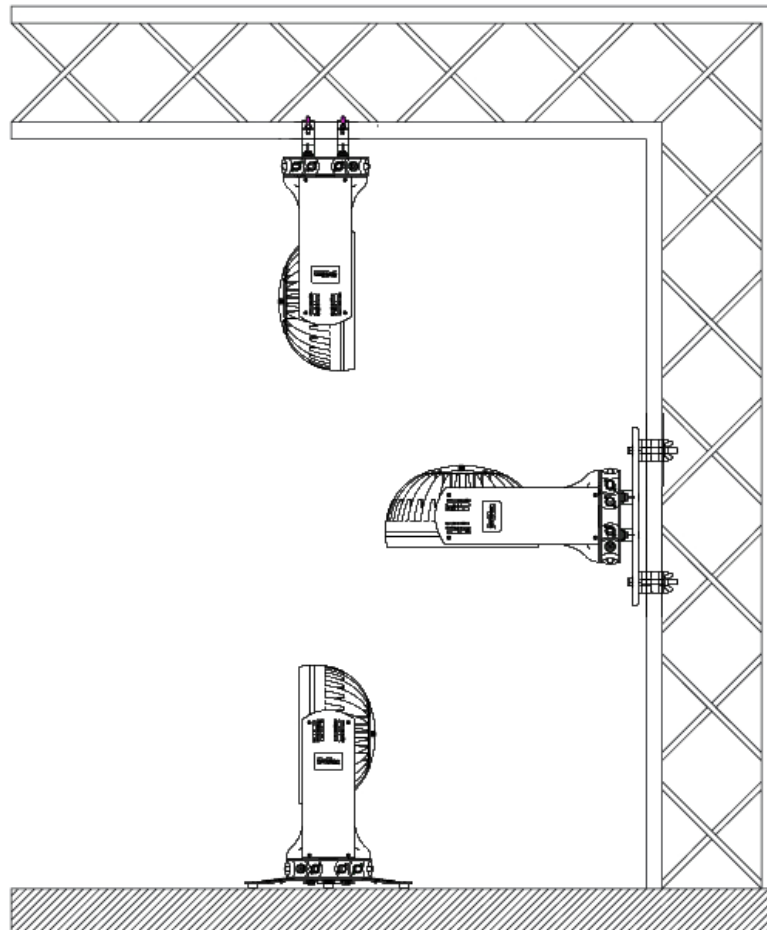
Hence: Avoid direct radiation of your eyes!

9. To allow a secure operation, follow also the Installation guide described in chapter 2. Operating the **IMPRESSION XL** without suitable safety aids like Safety cables or clamps/hooks can increase the risk of an accident.
10. Repair-, maintenance- and installation work shall be done by qualified or GLP certified staff only. You need to pay attention to the common rules of technology that are not explicit mentioned in this manual.
11. Use only original spare parts. Any structural modification on the system will terminate all warranty claims.

2 Preparation and Installation

2.1 Mounting

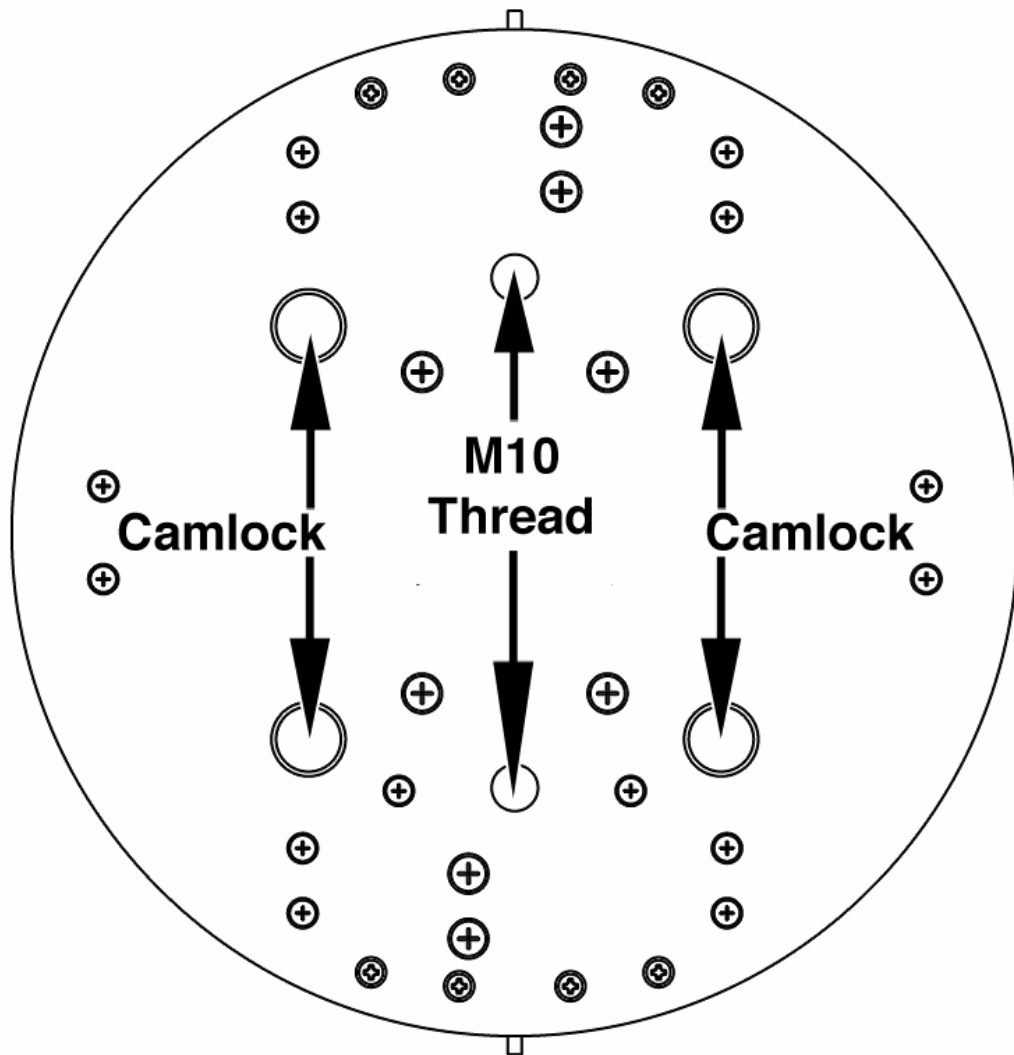
The **IMPRESSION XL** is fully operational whether it hangs or is mounted to the wall. It can also be operated while standing on the floor. Keep a safety distance of 0.5 m towards any easily inflammable materials (decoration etc.).



Pay attention to the regulations of: **BGV C1 (former VBG 70)** and **DIN VDE 0711-217**.

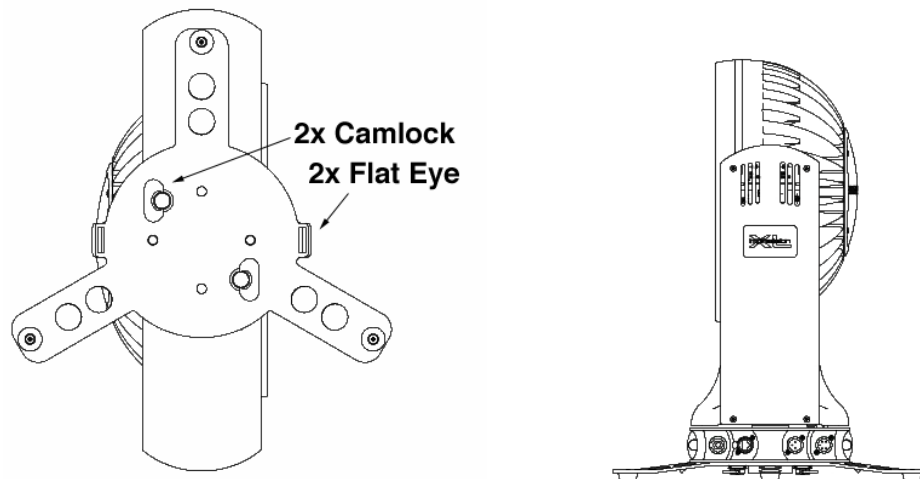
The installation shall be done by qualified staff only.

For the various mounting positions of the **IMPRESSION XL** (standing on the floor, sideways or hanging) different accessories kits are available. Through this a safe and firm installation is assured. You'll find special connectors on the bottom side of the system which are put to use here. In addition the front side of the system is marked with (FRONT) as this is important for a even orientation during installation.



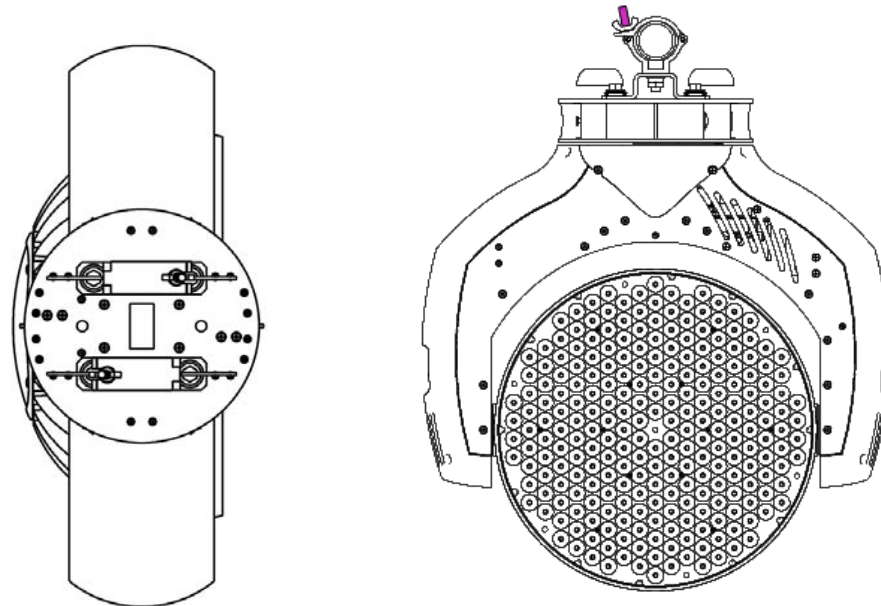
2.1.1 Mounting on the Floor (Upright)

To operate the **IMPRESSION** in an upright position, please use the dedicated tripod which is mounted to the bottom side of the system. It is fixed with fasteners called Camlock quick-release connectors. Turn the two fasteners both 90° to lock them. Do the opposite to release them again. On both sides you'll find eyelets to pull through a fixing strap. This allows an additional bracing of the system during the upright operation.



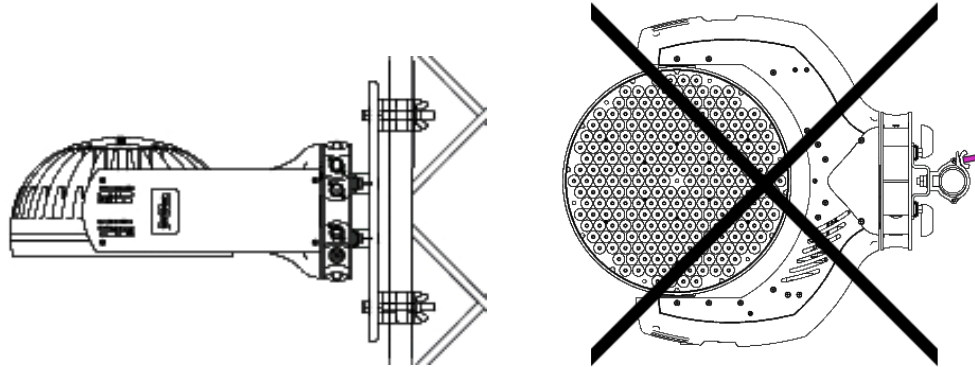
2.1.2 Mounting in hanging Position (Head first)

To operate the **IMPRESSION XL** in an hanging position, please use two half-couplers (clamp) which need to be mounted to the camlock brackets.



2.1.3 Mounting in sidewise Position

To operate the **IMPRESSION** in a sidewise position, please use an addition mounting bar. Also this is fixed by two Camlock quick-release connectors. Two half-couplers (clamps) are now used to mount the system to a standard truss bar. This technique is necessary to cope with the torque which accrues in this mounting position. In addition it allows a concentric position between two truss belts. Never use the "Mounting in hanging Position" technique described above to fasten the system in the sidewise position. A safe and sound installation can not be assured in this way. This can also damage the system base.



Without mounting bar

2.2 *Secure the Device*

Regardless of the mounting method of the **IMPRESSION** you'll have to use a stipulated safety wire. Therefore you have to pull the safety wire through to two provided holes on the bottom side of the system and connect it with the truss-support. Pay attention to a safe and proper fastening. Install a safety wire that can hold at least 10 times the weight of the fixture. Never use the carrying handles for this purpose.

2.3 *Connections*

2.3.1 *Power Supply*

~100-240 Volt AC, 50-60 Hz, earth contact type plug - Powercon

Connected load 1200 VA (W) \Leftrightarrow 14 AT (micro-fuse 5x20mm)

Please see printing on the case for the right electronic supply!

Disconnect from the mains supply for changing the fuse and use only the above described micro-fuse type.

2.3.2 *DMX*

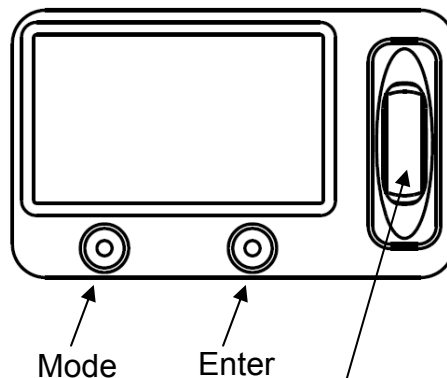
USITT DMX-512 Standard input/output in 3 pole and 5 pole connectors.

Pin 1 = [Ground] / Pin 2 = [-] / Pin 3 = [+]

The DMX- Addressing starts at the DMX- Address [001].

3 The Menu Field

You'll find the control board on the side part of the arm. It allows you to make all necessary adjustments of the **IMPRESSION**. With the **Mode**-key you get into the main menu. Afterwards you can navigate through the menu with the **scrollwheel**. Push the **Enter**-key to get in the next menu level or to confirm your settings. Make them and set functions **ON/OFF** with the **scrollwheel**. Confirm and save it with the **Enter**-key (the display shows **OK**). Push the **Mode**-key to cancel the entry and go back to the main menu.



Scrollwheel → Up- & Down

← MODE - ENTER →

| Level1 | Level 2 | Level 3 | Level 4 | Remark |
|-----------------------|----------------------|--------------------|---------|--|
| DMX Start Address 001 | | | | Define the DMX start address |
| Special | Manual DMX | | | Manual control of all system functions |
| | | Pan | | Manual control for Pan (X-movement) |
| | | Speed Movements | | Speed adjustment for Pan/Tilt movements → see also item below |
| | | Pan/Tilt Movements | | Manual control for Pan/Tilt movement |
| | | Special | | Activate the White- or Full-Power Mode; see also DMX table |
| | | White Temperature | | Abgleich der Farbtemperatur der Farbe WEIß |
| | | Dimmer | | Manual control for Dimmer |
| | | Shutter | | Manual control for Shutter |
| | | Blue | | Manual control for blue |
| | | Green | | Manual control for green |
| | | Red | | Manual control for red |
| | | Color Wheel | | Manual control for the color wheel |
| | | Tilt | | Manual control for Tilt (Y-movement) |
| | Display Contrast | | | Adjustment for the Display contrast |
| | Default Set | | | Resetting all functions to original values |
| | Set Dimmer Frequency | | | Changes PMW frequency between 600Hz and 1200Hz |
| | LED Dimmer Version | | | Reads out the current LED dimmer (software) version |
| | Impression Version | | | Reads out the current CPU software version |
| | Adjust | Key code xxxx | | Use the code for entering the calibration menu (for authorized persons only) |

← DOWN - UP →

← DOWN - UP →

| | | |
|--|-----------------------------|--|
| | Pan Offset | Calibration for Pan-Offset |
| | Tilt Offset | Calibration for Tilt-Offset |
| | Clear EEPROM | Erase EEPROM memory |
| | Diagnose | Diagnose functions |
| | Pos Feed Pan Delta | Internal data and function diagnose |
| | Anz Ti0-Int-Err | Internal data and function diagnose |
| | PFC Voltage | Show the present PFC voltage |
| | LED PWM Vers 1 | Shows Dimmer-1-Software Version |
| | LED PWM Vers 2 | Shows Dimmer-2-Software Version |
| | LED PWM Vers 3 | Shows Dimmer-3-Software Version |
| | Pos Feed Tilt Delta | Internal data and function diagnose |
| | Temperature Arm | Indicates the arm temperature |
| | Temperature Head | Indicates the head temperature |
| | PAN/TILT Motor Power | Switches power for Pan/Tilt ON or OFF (disconnected from power) |
| | PAN/TILT Silent Mode | Reduces maximum speed for Pan/Tilt |
| | DMX Hold | Defines whether the last DMX signal is stored or the lamp is switched OFF in case of signal interruption |
| | Position Feedback | Automatically position feedback (correction) for Pan/Tilt movement |
| | White Adjust | Adjustments for a uniform white color (white balance); only in white-mode |
| | Red | Input for red adjustments |
| | Blue | Input for blue adjustments |
| | Green | Input for green adjustments |
| | Set DMX Image | Stores the Scene currently sent to the unit |
| | DMX input Monitor | Indicates the presently received DMX signal per DMX channel |
| | Pan | Instantaneous value for Pan |

| | | | | |
|---------------|-----------------|-----------------|--------------------|--|
| ← DOWN - UP → | Live time | | Speed Movements | Speed adjustment for Pan/Tilt movements → see item below |
| | Display | | Pan/Tilt Movements | Instantaneous value for Pan/Tilt movements |
| | | Blackout | Special | Instantaneous value for Special |
| | Select DMX Mode | | White Temperature | Adjustment of the color temperature for WHITE |
| | | Compressed | Dimmer | Instantaneous value for Dimmer |
| | | Normal | Shutter | Instantaneous value for Shutter |
| | | High-Resolution | Blue | Instantaneous value for Blue |
| | White Mode | | Green | Instantaneous value for Green |
| | Reverse Pan | | Red | Instantaneous value for Red |
| | Reverse Tilt | | Color Wheel | Instantaneous value for Color Mixing unit |
| | Reset | | Tilt | Instantaneous value for Tilt movement |
| | | | | Indicates the overall operation time of the system |
| | | | | Adjust the display |
| | | | | ON/OFF: Display OFF |

4 DMX Channel Sheet

Normal-Mode 14 DMX channels

| Channel | Function | Time and Value | DMX | HEX | % |
|----------------|---|----------------|--------|--------|--------|
| 1) PAN-coarse | 0 .. 660° | | 0..255 | 00..FF | 0..100 |
| 2) PAN-fine | High- Pos ... High- Pos + 2,6° (16 Bit) | | 0..255 | 00..FF | 0..100 |
| 3) Tilt-coarse | 0 .. 300° | | 0..255 | 00..FF | 0..100 |

| Channel | Function | Time and Value | DMX | HEX | % | |
|-----------------------------------|---|---|-----------------|---------------|----------------|----------|
| 4) Tilt-fine | High- Pos ... High- Pos + 1,2° (16 Bit) | | 0..255 | 00..FF | 0..100 | |
| 5) Color (fixed) | Colors adjustable via RGB | | 0..7 | 00..07 | 0..2,5 | |
| | Color 01 - Red ¹⁾ | | 8..15 | 08..0F | 3..5,5 | |
| | Color 02 - Amber ¹⁾ | | 16..23 | 10..17 | 6..8,5 | |
| | Color 03 - Warm Yellow ¹⁾ | | 24..31 | 18..1F | 9..12,5 | |
| | Color 04 - Yellow ¹⁾ | | 32..39 | 20..27 | 13..15,5 | |
| | Color 05 - Green ¹⁾ | | 40..47 | 28..2F | 16..18,5 | |
| | Color 06 - Turquoise ¹⁾ | | 48..55 | 30..37 | 19..21,5 | |
| | Color 07 - Cyan ¹⁾ | | 56..63 | 38..3F | 22..24,5 | |
| | Color 08 - Blue ¹⁾ | | 64..71 | 40..47 | 25..27,5 | |
| | Color 09 - Lavender ¹⁾ | | 72..79 | 48..4F | 28..30,5 | |
| | Color 10 - Mauve ¹⁾ | | 80..87 | 50..57 | 31..34,5 | |
| | Color 11 - Magenta ¹⁾ | | 88..95 | 58..5F | 35..37,5 | |
| | Color 12 - Pink ¹⁾ | | 96..103 | 60..67 | 38..40,5 | |
| | White - CTO | Color temperature 3200K | | 104..111 | 68..6F | 41..43,5 |
| | White | Color temperature 5600K | | 112..119 | 70..77 | 44..46,5 |
| | White - CTB | Color temperature 7200K | | 120..127 | 78..7F | 47..49,5 |
| Rainbow Effect Stop ²⁾ | | | 128 | 80 | 50 | |
| Rainbow Effect ³⁾ | slow - fast | | 129..223 | 81..DF | 51..88 | |
| Rainbow Effect, random colors | slow - fast | | 224..255 | E..FF | 89..100 | |
| 6) Red | Color mixing system - Red | 0 - 100% | 0..255 | 00..FF | 0..100 | |
| 7) Green | Color mixing system - Green | 0 - 100% | 0..255 | 00..FF | 0..100 | |
| 8) Blue | Color mixing system - Blue | 0 - 100% | 0..255 | 00..FF | 0..100 | |
| 9) Shutter | Shutter closed | | 0..15 | 00..0F | 0..5,5 | |
| | Random Pulse effect | slow - fast | 16..47 | 10..2F | 6..18,5 | |
| | Up-dimming then Shutter closing (random patterns) | slow - fast | 48..79 | 30..4F | 19..31 | |
| | Shutter open then down-dimming (random patterns) | slow - fast | 80..111 | 50..6F | 32..43 | |
| | Up-dimming then down-dimming (random patterns) | slow - fast | 112..143 | 70..8F | 44..56 | |
| | Strobe effect pause | 5s to 1s | 144..199 | A0..C7 | 57..77 | |
| | Strobe effect, slow - fast | 1 Hz .. 10 Hz | 200..239 | C8..EF | 78..94 | |
| | Shutter open | | 240..255 | F0..FF | 95..100 | |
| 10) Dimmer | Dimmer | 0% - 100% | 0..255 | 0..FF | 0..100 | |
| 11) Color temperature | No color temperature correction | | 0 | 0 | 0 | |
| | Continuous color temperature correction between 3200k - 7200k | Applicable only for White color ⁵⁾ | 1..255 | 1..FF | 1..100 | |
| 12) Special | Max. Power-Mode ⁴⁾ | Max. light output without white balance | 0..15 | 0..0F | 0..5,5 | |
| | White-Mode ⁴⁾ | White balance used | 16..31 | 10..1F | 6..12,5 | |
| | Fan min. as long as temp. < 60°C | | 224..229 | E0..E5 | 88..89,5 | |
| | RESET (Normal Mode) | | 250..255 | FA..FF | 98..100 | |
| 13) Move-ment | No movement | | 0 | 00 | 0 | |
| | Movement | Size | Phase | | | |
| | PAN | 1 | 0° | 01..01 | 01..01 | 0,5 |
| | | 1 | 90° | 02..03 | 02..03 | 1,0 |
| | | 1 | 180° | 04..05 | 04..05 | 1,7 |
| | | 1 | 270° | 06..07 | 06..07 | 2,5 |
| | PAN | 2 | 0° | 08..09 | 08..09 | 3,3 |

| Channel | Function | Time and Value | DMX | HEX | % | |
|------------------|--|--|----------|--------|---------|------|
| | 2 | 90° | 10..11 | 0A..0B | 4,1 | |
| | 2 | 180° | 12..13 | 0C..0D | 4,9 | |
| | 2 | 270° | 14..15 | 0E..0F | 5,7 | |
| | PAN | 3 | 0° | 16..17 | 11..11 | 6,5 |
| | | 3 | 90° | 18..19 | 12..13 | 7,3 |
| | | 3 | 180° | 20..21 | 14..15 | 8,0 |
| | | 3 | 270° | 22..23 | 16..17 | 8,8 |
| | PAN | 4 | 0° | 24..25 | 18..19 | 9,6 |
| | | 4 | 90° | 26..27 | 1A..1B | 10,4 |
| | | 4 | 180° | 28..29 | 1C..1D | 11,2 |
| | | 4 | 270° | 30..31 | 1E..1F | 12 |
| | TILT | size / phase see also PAN | 32..63 | 20..3F | 13..25 | |
| | PAN / TILT | size / phase see also PAN | 64..95 | 40..5F | 26..37 | |
| | PAN / TILT (inverse) | size / phase see also PAN | 96..127 | 60..7F | 38..50 | |
| | Circle | size / phase see also PAN | 128..159 | 80..9F | 51..62 | |
| | Circle (inverse) | size / phase see also PAN | 160..191 | A0..BF | 63..75 | |
| | Lying eight | size / phase see also PAN | 192..223 | C0..DF | 76..87 | |
| | Random movement | size see also PAN | 224..255 | E0..FF | 88..100 | |
| 14) Speed | Pan/Tilt relative movement | | 0..15 | 00..0F | 0..6 | |
| Pan/Tilt | Pan/Tilt slow – fast Use this channel 14) also for the speed of the movements (channel 13). | Pan Min. 660° = 200s Pan Max. 660° Tilt Min. 300° = 110s Tilt Max. 300° | 16..255 | 10..FF | 7..100 | |

4) Max. Power-Mode vs. White-Mode

The **IMPRESSION XL** can regard the white-balance adjustments for each individual color setting. Whether the White-Mode is used with RGB can be selected in the **Normal DMX-Mode** during operation with the Special DMX channel. If the Special channel is set to a value between DMX 0..15, the White-Mode is not used and the RGB goes for the maximum light output. If the Special channel is set to a value between DMX 16..31, the white balance is used for the RGB output.

Since there is no Special DMX channel in the **Compress DMX-Mode**, the possibility exists to likewise select these settings also in the display menu. Is the White-Mode set to "ON", the white-balance is activated. If the White-Mode is set to "OFF", the RGB goes for the maximum light output (Max. Power-Mode).

5) The continuous color temperature correction is applicable only for the White color i.e. if this function is selected (DMX ≥ 001) the **Impression XL** will change the color to white immediately and will then be adjustable in the color temperature in a range between 3200K and 7200K. Hence a color correction for others than white is not intended.

Compress-Mode 10 DMX channels

| Channel | Function | Time and Value | DMX | HEX | % |
|----------------------|---|----------------|--------|--------|--------|
| 1) PAN-coarse | 0 .. 660° | | 0..255 | 00..FF | 0..100 |
| 2) PAN-fine | High- Pos ... High- Pos + 2,6° (16 Bit) | | 0..255 | 00..FF | 0..100 |
| 3) Tilt- | 0 .. 300° | | 0..255 | 00..FF | 0..100 |

| Channel | Function | Time and Value | DMX | HEX | % | |
|-----------------------------------|--|----------------------------|----------|------------|-----------|-----------|
| coarse | | | | | | |
| 4) Tilt-fine | High- Pos ... High- Pos + 1,2° (16 Bit) | | 0..255 | 00..FF | 0..100 | |
| 5) Color (fixed) | Colors adjustable via RGB | | 0..7 | 00..07 | 0..2,5 | |
| | Color 01 - Red ¹⁾ | | 8..15 | 08..0F | 3..5,5 | |
| | Color 02 - Amber ¹⁾ | | 16..23 | 10..17 | 6..8,5 | |
| | Color 03 - Warm Yellow ¹⁾ | | 24..31 | 18..1F | 9..12,5 | |
| | Color 04 - Yellow ¹⁾ | | 32..39 | 20..27 | 13..15,5 | |
| | Color 05 - Green ¹⁾ | | 40..47 | 28..2F | 16..18,5 | |
| | Color 06 - Turquoise ¹⁾ | | 48..55 | 30..37 | 19..21,5 | |
| | Color 07 - Cyan ¹⁾ | | 56..63 | 38..3F | 22..24,5 | |
| | Color 08 - Blue ¹⁾ | | 64..71 | 40..47 | 25..27,5 | |
| | Color 09 - Lavender ¹⁾ | | 72..79 | 48..4F | 28..30,5 | |
| | Color 10 - Mauve ¹⁾ | | 80..87 | 50..57 | 31..34,5 | |
| | Color 11 - Magenta ¹⁾ | | 88..95 | 58..5F | 35..37,5 | |
| | Color 12 - Pink ¹⁾ | | 96..103 | 60..67 | 38..40,5 | |
| | White - CTO | Color temperature 3200K | | 104..111 | 68..6F | 41..43,5 |
| | White | Color temperature 5600K | | 112..119 | 70..77 | 44..46,5 |
| | White - CTB | Color temperature 7200K | | 120..127 | 78..7F | 47..49,5 |
| Rainbow Effect Stop ²⁾ | | | 128 | 80 | 50 | |
| Rainbow Effect ³⁾ | slow - fast | | 129..223 | 81..DF | 51..88 | |
| Rainbow Effect, random colors | slow - fast | | 224..255 | E=..FF | 89..100 | |
| 6) Red | Color mixing system - Red | 0 - 100% | 0..255 | 00..FF | 0..100 | |
| 7) Green | Color mixing system - Green | 0 - 100% | 0..255 | 00..FF | 0..100 | |
| 8) Blue | Color mixing system - Blue | 0 - 100% | 0..255 | 00..FF | 0..100 | |
| 9) Shutter | Shutter closed | | 0..15 | 00..0F | 0..5,5 | |
| | Random Pulse effect | slow - fast | 16..47 | 10..2F | 6..18,5 | |
| | Up-dimming then Shutter closing (random patterns) | slow - fast | 48..79 | 30..4F | 19..31,5 | |
| | Shutter open then down-dimming (random patterns) | slow - fast | 80..111 | 50..6F | 32..43 | |
| | Up-dimming then down-dimming (random patterns) | slow - fast | 112..143 | 70..8F | 44..56 | |
| | Strobe effect pause | 5s to 1s | | 144..199 | A0..C7 | 57..77 |
| | Strobe effect, slow - fast | 1 Hz .. 10 Hz | | 200..239 | C8..EF | 78..94 |
| | Shutter open | | | 240...249 | F0..F9 | 95..97,5 |
| | RESET | Min. 3 Sec. | | 250 | FA | 98 |
| | Shutter open | | 251..255 | FB..FF | 99..100 | |
| 10) Dimmer | Dimmer (0% - 100%) | | 0..255 | 0..FF | 0..100 | |

High Resolution (Extended) -Mode 13 DMX Channels

| Channel | Function | Time and Value | DMX | HEX | % |
|-----------------------|---|----------------|--------|--------|--------|
| 1) PAN-coarse | 0 .. 660° | | 0..255 | 00..FF | 0..100 |
| 2) PAN-fine | High- Pos ... High- Pos + 2,6° (16 Bit) | | 0..255 | 00..FF | 0..100 |
| 3) Tilt-coarse | 0 .. 300° | | 0..255 | 00..FF | 0..100 |
| 4) Tilt-fine | High- Pos ... High- Pos + 1,2° (16 Bit) | | 0..255 | 00..FF | 0..100 |

| Channel | Function | Time and Value | DMX | HEX | % |
|-------------------|---|--------------------|------------|-----------|-----------|
| 5) Red-coarse | Color mixing system – Red | 0 - 100% | 0..255 | 00..FF | 0..100 |
| 6) Red-fine | Color mixing system – Red-Low | | 0..255 | 00..FF | 0..100 |
| 7) Green-coarse | Color mixing system – Green | 0 - 100% | 0..255 | 00..FF | 0..100 |
| 8) Green-fine | Color mixing system – Green-Low | | 0..255 | 00..FF | 0..100 |
| 9) Blue-coarse | Color mixing system – Blue | 0 - 100% | 0..255 | 00..FF | 0..100 |
| 10) Blue-fine | Color mixing system – Blue-Low | | 0..255 | 00..FF | 0..100 |
| 11) Shutter | Shutter closed | | 0..15 | 00..0F | 0..5,5 |
| | Random Pulse effect | slow - fast | 16..47 | 10..2F | 6..18,5 |
| | Up-dimming then Shutter closing (random patterns) | slow - fast | 48..79 | 30..4F | 19..31,5 |
| | Shutter open then down-dimming (random patterns) | slow - fast | 80..111 | 50..6F | 32..43 |
| | Up-dimming then down-dimming (random patterns) | slow - fast | 112..143 | 70..8F | 44..56 |
| | Strobe effect pause | 5s to 1s | 144..199 | A0..C7 | 57..77 |
| | Strobe effect, slow - fast | 1 Hz .. 10 Hz | 200..239 | C8..EF | 78..94 |
| | Shutter open | | 240...249 | F0..F9 | 95..97,5 |
| | RESET | Min. 3 Sec. | 250 | FA | 98 |
| 12) Dimmer-coarse | Dimmer | 0% - 100% | 0..255 | 0..FF | 0..100 |
| 13) Dimmer-fine | Dimmer - Low | | 0..255 | 0..FF | 0..100 |

¹⁾ The predefined colors can be used as start-colors for the Rainbow effect. Please select first a desired start-color before you activate the rainbow effect. All **Impression XLs** will afterwards start from that color and will execute the rainbow effect synchronously. Different **Impression XLs** can certainly have different start-colors but will still execute the rainbow effect synchronously. If you choose a color different from the once marked with ¹⁾ in the tables above the rainbow start-color will be red.

²⁾ Rainbow-effect Stop will pause this function. After resuming the rainbow-effect will be continued with the current color.

³⁾ The Rainbow-effect will run synchronously only if it will be started going out from one of the predefined colors (see also ¹⁾ before).

Additional Display Indication

As a default you'll find the following additional information in the first row of the LCD display:

XX/X/XX

- 06 = 600Hz / 12 = 1200Hz
- N = Normal Mode / C = Compressed Mode / H = High Res. Mode
- N = Tilt normal / I = Tilt inverted
- N = Pan normal / I = Pan inverted

5 Maintaining and Cleaning the IMPRESSION

The **IMPRESSION XL** is a system of very low maintenance. It is only necessary to clean the air in- and outlets as well as the optical LED lenses from time to time. For a safe operation it is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not built up on or within the fixture. Otherwise the fixture's light-output will be significantly reduced or damages can occur. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to operate reliably throughout its life.

A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

5.1 Safety regulations

- **Pull out the main plug!**
- Wait min. 15 minutes after the last operation to cool down the fixture.

5.2 Circumference and Interval (rule-of-thumb)

The contamination of the fixture depends on the environment details. Hence no general guidelines can be given. The intervals given below are only suggestions from our practice experience.

| Position | Interval | In this way |
|----------------------------------|----------|--------------------------------|
| LED reflector and optical system | weekly | soft brush /lint-free cloth |
| Fan and air channel | monthly | vacuum cleaner, airbrush, etc. |

Attention:

- **Never let optical parts come into contact with oil or fat.**
- **Before running the fixture wait until all parts are dried up.**
- **Never touch lenses with bare fingers.**

6 Technical Specifications

| | |
|---|--|
| Power supply | |
| Power consumption | 1200 VA (Watt) |
| Power Input | ~100-240 V AC, 50-60 Hz (wide range input) |
| Fuse protection | Micro-fuse 5x20 mm, T 14A |
| Operational Parameters | |
| Max. Ambient Temperature | 45°C (integrated overheating switch) |
| Mounting Position | Any (see chapter mounting) |
| Lighting System - Additive Color mixing | |
| LED Type | 240x Luxeon K2 High-power- LEDs |
| Lifetime | 100.000 h |
| 78 red, 84 green, 78 blue LEDs, wavelength optimized for maximum presentable color space. | |
| Optical System | |
| High efficient Collimator cluster | |
| Exchangeable optical carrier with 10° light distribution angle (25° optional) | |
| Scattering light aperture | |
| Shutter / Dimmer (8 Bit) | |
| Strobe- Effect with variable speed between 1 - 10 flashes per second, Random-Strobe, Pulse-Effects | |
| Continuous Dimmer 0 - 100% | |
| DMX Control | |
| Standard USITT DMX-512, 3/5 pole XLR; [+] = Pin 3 [-] = Pin 2 [Ground] = Pin 1. DMX- Addressing starts at the DMX channel [001]. | |
| Pan / Tilt (8/16 Bit) | |
| Pan- movement | 660° (Position Feedback) |
| Tilt- movement | 300° (Position Feedback) |
| Weights and Measures | |
| Width of the base | 550 mm |
| Length of the base | 200 mm |
| Height (head vertical) | 515 mm |
| Fixture weight (net) | 23,5 kg |
| Floor Mount weight (net) | 2 kg |

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